

< manioc >

Kaji Toshio

slowly ♩ = 54

Flute

Piano

ppp *p* *pp* *p* *pp*

pp *p* *ppp*

6 7

Ped.

Flute

Piano

mp *mf* *mp* *mf* *mf*

sf *p* *mf*

3 5 7

Ped.

Flute

Piano

p *mf* *p* *mp* *f* *mf*

p *mf* *p* *pp* *f* *mf*

3 5 7

Ped.

Fl 13 *f* *tr* *mf* *mp* *rit.* *p* *pp* *Rit.*

Pf 13 *p* *3* *3* *3* *Rit.*

Fl 16 $\bullet = 64$ *p* *mp* *fp*

Pf 16 *pp* *5* *5* *5* *5* *mf* *f*

mp

Fl 18 *tr* *f* *p* *pp*

Pf 18 *f* *sffz* *ff*

tr *5* *7* *tr*

Fl 20

p *pp* *mp* *mf* *p* *pp* *p*

6 6 3 5 3

♩ = 86

Rit.

Pf 20

Rit.

Fl 24

p *f* *pp*

5 6 6

♩ = 54

Pf 24

mp *p* *mf* *f* *mp* *p*

Fl 28

p *pp* *p* *p* *mf* *p* *p*

3 5 3 6

accel.

Pf 28

mf *p* *pp*

3 5

rit.

Fl 42 *f* *ff* *f* *p* *pp* *p* *Rit.* $\bullet = 64$ *tr*

Pf 42 *ff* *f* *pp* *Rit.*

Fl 46 *pp* *pp* *ppp* *p* *Rit.* $\bullet = 54$

Pf 46 *rit.* *ppp* *Rit.* *p* *pp* *mp*

Fl 50 *mp* *mp* *mf* *f* *accel.* $\bullet = 70$

Pf 50 *pp* *mf* *p* *p* *pp* *mf* *f* *accel.*

Fl 54 $\bullet = 54$

p *pp* *ppp* *mp* *mp*

Pf 54

p *mp*

6 5

Fl 58

f

Pf 58

f

3 3 3 3 3 6

5 6 7

tr

Fl 61

ff *pp* *fp* *pp* *p*

Tempo I $\bullet = 54$

Pf 61

f *ff* *pp*

8va

7

tr

65

Fl

p *mp* *mf* *f* *p* *mf*

6

5

tr

flut.

Pf

mp *pp* *f* *mf* *pp*

p

Ped.

69

Fl

p *mp* *pp* *ppp* *mf*

5

3

3

5

3

Pf

Ped.

73

Fl

f *mf* *pp* *mf* *p* *ppp*

3

3

Pf

f *pp* *mp*

ppp

gva

Ped.

Flute

< manioc >

Kaji Toshio

slowly ♩ = 54

ppp p pp p pp

5 accel. rit.

mp mf mp mf mf

9 rit.

p mf p mp f mf

13 tr. piu. Rit. ♩ = 64

f mf mp p pp p

17 tr. tr. tr.

mp fp f p pp p

21 Rit. ♩ = 54

pp mp mf p pp p

25 *p* 5 6 6 *f* *pp* *p* *pp* 3

Musical staff 25-28. Treble clef, key signature of one flat. Measures 25-28. Dynamics: *p*, *f*, *pp*, *p*, *pp*. Fingerings: 5, 6, 6, 3. Includes slurs and accents.

29 *p* 3 *p* *mf* *p* *p* 5 6 *p* *mf* 5

Musical staff 29-32. Treble clef, key signature of one flat. Measures 29-32. Dynamics: *p*, *p*, *mf*, *p*, *p*, *p*, *mf*. Fingerings: 5, 3, 5, 6, 5. Includes slurs, accents, and a fermata over measure 30.

33 5 6 *f* > *mf* *f* 3 *p* *pp*

Musical staff 33-36. Treble clef, key signature of one flat. Measures 33-36. Dynamics: *f*, *mf*, *f*, *p*, *pp*. Fingerings: 5, 6, 3. Includes slurs, accents, and trills.

37 *p* *mf* *f* *mf*

Musical staff 37-40. Treble clef, key signature of one flat. Measures 37-40. Dynamics: *p*, *mf*, *f*, *mf*. Fingerings: 3. Includes slurs, accents, and a tempo change to *accel.* at measure 37.

41 *f* *ff* *f*

Musical staff 41-44. Treble clef, key signature of one flat. Measures 41-44. Dynamics: *f*, *ff*, *f*. Fingerings: 6, 3. Includes slurs, accents, and a tempo change to *Rit.* at measure 41.

45 *p* *pp* *p* *pp* *pp* *ppp*

Musical staff 45-48. Treble clef, key signature of one flat. Measures 45-48. Dynamics: *p*, *pp*, *p*, *pp*, *pp*, *ppp*. Fingerings: 3. Includes slurs, accents, and a tempo change to *Rit.* at measure 45.

49 *p* *mp* *mp*

Musical staff 49-52. Treble clef, key signature of one flat. Measures 49-52. Dynamics: *p*, *mp*, *mp*. Fingerings: 5. Includes slurs, accents, and a tempo change to *accel.* at measure 49.

53 $\bullet = 70$

mf *f* *p* *pp* *ppp* *mp*

57

mp *f*

61 *gva* Tempo I $\bullet = 54$

ff *pp* *fp* *pp* *p*

65

p *mp* *mf* *f* *p* *mf*

69

p *mp* *pp* *ppp* *mf*

73

f *mf* *pp* *mf* *p* *ppp*