

< es > - doors for piano

Kaji Toshio

$\text{♩} = 150$

sfz \rightarrow *p*

pp legato non Ped.

pp legato

mp *p*

mf *sf* *p* *f*

mf *dim.* *sf* *p*

41 *sf* *sf* *sf*

47 *sf* *sf*

53 *f* *dim.* *p*

58 *mf* *sf* *simile* *mf* *mp* *mp*

64 *mf* *p poco a poco cresc.* *sf*

70 *cresc.* *sf*

76 *simile* *V.S.*

78

Musical score for measures 78-83. Treble clef, piano. Features a melodic line with slurs and dynamic markings.

84

cresc.

gva

pp

gva

sf *sub.p*

gva

Musical score for measures 84-89. Treble clef, piano. Includes dynamic markings like *cresc.*, *pp*, *sf*, *sub.p* and articulation like *gva*.

90

(gva)

p

(gva)

Musical score for measures 90-95. Bass clef, piano. Features a melodic line with slurs and dynamic markings.

96

(gva)

pp *sf*

(gva)

Musical score for measures 96-101. Bass clef, piano. Includes dynamic markings like *pp*, *sf* and articulation like *gva*.

102

mf

Musical score for measures 102-107. Treble clef, piano. Features a melodic line with slurs and dynamic markings.

108

mf

Musical score for measures 108-113. Treble clef, piano. Features a melodic line with slurs and dynamic markings.

114

mf

Musical score for measures 114-119. Treble clef, piano. Features a melodic line with slurs and dynamic markings.

注：冒頭から122小節目の2分の1の休止までを
ペナルティ・エリアとして、ミスタッチをした場合
直近のEb音から前打音3個を追加して再奏すること。

例