

asperity for flute

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Flute

[177] [178] [179]

$\bullet = 132$

f *ff*

$\bullet = 96$

f *p* *f* *ff* *mp* *f*

$\bullet = 96$

mf *ff* *f* *p* *f* *ff* *mf*

p *f* *p* *mp* *pp* *non legato*

p *pp* *mp* *f* *mf* *p*

$\bullet = 132$ $\bullet = 96$ *rit.* *8va*

ff *ff* *f*

Musical score for a piano piece, showing measures 19 through 37. The score includes various musical notations such as dynamics (*mf*, *p*, *pp*, *f*, *fff*, *mp*, *mf*), articulation (accents, slurs), and fingerings (3, 7, 8, 9). It also features complex chord diagrams and technical markings like "tr" (trills) and "N" (natural).

Measure 19: *mf*, 3, *p*, 3, *pp*, *p*, 3, *f*, *fff*, *f*, 4, *ff*.

Measure 22: *p*, *fp*, *fp*, *p*, *mf*, *mp*.

Measure 25: *f*, *mf*, *p*, 7, *pp*, 6, *p*.

Measure 28: 6, 6, *f*, *f*, *p*, *pp*, *p*, *mp*, 6, 7, *mf*.

Measure 31: *mf*, *f*, *p*, *mp*, *mf*, *mf*.

Measure 34: *mp*, *p*, *pp*, *p*, *pp*, *mp*, *mf*, *mf*, *f*, *mf*, *f*, *mf*, *f*.

Measure 37: *mp*, *f*, *f*, 3, *mp*, 3, *mf*, *p*.

Additional markings include: *tr*, *N*, [14], [66], [67], *rit.*, $\bullet = 108$, $\bullet = 96$, $\bullet = 132$, $\bullet = 86$.

40 *tr* *tr* *pp* *p* *mp* *mf* *mp* *p* *pp* *mp* *mf* *p*

44 *f* *ff* *gliss.* *down*

46 *p* *sff* *fp* *fp* *p* *p* *mf*

49 *p* *f* *sff* *pp* *p* *mp* *p* *mf* *p*

52 *p* *mp* *mp* *mf* *p* *mp* *pp*

57 *mf* *p* *mf* *mp* *mf* *p* *mf* *f* *p*

61 *p* *f* *f* *p* *gliss.*

65 $\bullet = 80$

p *mf* *mp* *p* *pp* *mf*

rapid 6

69

p *f* *mf* *p* *mf*

tr

rit. 3

72 *a tempo* $\bullet = 80$

ppp *p* *mp* *p* *fp* *f* *fp*

tr

76 $\bullet = 132$

sf *f* *p* *sf* *p* *sf*

tr

79 $\bullet = 120$

p *mf* *p*

Bress

82 $\bullet = 96$

p *mf* *p* *mf* *mf* *sf* *p* *sf* *mf*

tr

85

f *f* *ff*

tr

gua.

vib. slowly ad lib

Musical score for a piano solo, measures 89-106. The piece is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The score includes various dynamic markings such as *ff*, *f*, *pp*, *sf*, *ff*, *f*, *fff*, *f*, *mf*, *p*, *mp*, *flut.*, *korokoro*, *p*, *mp*, *p*, and *pp*. It features complex fingering techniques including triplets (3), quintuplets (5), and sextuplets (6), as well as trills (*tr*). Fingerings are indicated by numbers 1-5 above or below notes. The score includes several trills with fingerings 2, 3, 5, and 7. There are also instances of *8va* (octave up) markings. The piece concludes with a double bar line at measure 106.

109 *mf* *f* *p* *mf* *flut.* *tr*

111 *f* *ff* *f* *ff* $\bullet = 60$

113 *sf p* *sf p* *sf p* *f* *ff* $\bullet = 74$ $\bullet = 60$

115 *sf* *p* *mp* *mf* *fp* *fp* $\bullet = 74$

117 *p* *mf* *f* *f* *tr*

119 *sf* *mf* *f* *ff* *Bress N* *tr*

123 *f* *mp* *molto* *f* *p* *mp* *flut.* *N rapid* *Bress* *N* *tr*

125 *p* *sf p* 6 6 *f* 3 *sff* 3 *f* *fp* *sf* *tr*

127 *mp* *f* *p* 3 *pp* *sf* 5 *p* *p*

129 *f* 6 *f* *p* *f* *sff* *f*

131 *p* *f* *ff* *fp* *fp* *fp* *fp* *fp* *fp*

133 *pp* *p* *f* *fp* *p* *mf* *p* *mp*

134 *mf* *p* *mf* *mp* *p*

135 *mf* *f* *mp* *mf* *p* 5 *f* *p* *f* 6 *mp* *mf* *f*

137

p 3 *fp* *sf* *f* *fp*

139

f *cresc.*

141

f *p* *mp* *f*

143

mf *ff* *mf* *f* *p* *f*

♩ = 96

145

mf *f* *p* *mp* *p* *f*

147

ff *molto rit.* *molto legato* *morendo* *pp*

149 Bress

p *pp*

♩ = 90