

Moon of Sea ~ 海の月

Kaji Toshio

$\text{♩} = 56$

Melody

Melody staff in G-flat major, 4/4 time. It begins with a whole rest for four measures, followed by a half note G4, quarter notes A4 and Bb4, and a half note C5. A piano (*p*) dynamic marking is placed below the final note.

Piano

Piano accompaniment staff in G-flat major, 4/4 time. The right hand features a piano (*p*) dynamic marking and a slur over a series of chords: G-flat major, F major, E-flat major, and D-flat major. The left hand plays a steady eighth-note bass line. The instruction *simile legato* is written above the right hand.

A

Melody staff in G-flat major, 4/4 time. It features a first ending bracket over the final two measures, which end with a double bar line and a repeat sign.

A

Piano accompaniment staff in G-flat major, 4/4 time. It features a first ending bracket over the final two measures, which end with a double bar line and a repeat sign.

Melody staff in G-flat major, 4/4 time. It features a first ending bracket over the final two measures, with a first ending number '1.' written above the final measure. The staff ends with a double bar line and a repeat sign.

Piano accompaniment staff in G-flat major, 4/4 time. It features a first ending bracket over the final two measures, which end with a double bar line and a repeat sign.

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line begins with a first ending, followed by a second ending marked with a '2.' and a box labeled 'B'. The piano accompaniment also features a first ending and a section marked 'B'. Dynamics include *f* (forte) and accents (*>*). The key signature has two flats, and the time signature is 2/4.

Second system of the musical score. The vocal line contains two triplet markings (*3*). The piano accompaniment continues with complex chordal textures and moving lines in both hands.

Third system of the musical score. The vocal line features triplet markings (*3*) and a section marked 'C' with the instruction *passionato*. The piano accompaniment also includes a section marked 'C' with *passionato* and features a crescendo hairpin.

Fourth system of the musical score. The vocal line includes triplet markings (*3*). The piano accompaniment features a section marked *simile* (simile) and continues with intricate harmonic and rhythmic patterns.

D

ff *p lamentato* 3

D

ff *mp* 3 *cresc.* 3

dim. 3 *p*

E

p 3

3
mf

cresc.

f
3

6 6 6 6
pp

pp rit.
3 3
D.C.

with fill

slowly

p

3

Melody

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p

1. 2.

B

f

3 3 3

C

appassionato

3 3

ff

2

D

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with a slur over the first three measures. The first measure is marked *p* and *lamentato*. There are two triplet markings (3) under the first and second measures. The staff ends with a fermata over the final note.

Musical staff 2: Treble clef, key signature of three flats. The staff contains a melodic line with a slur over the first three measures. The first measure is marked *cresc.*. There are two triplet markings (3) under the first and second measures. The staff ends with a slur over the final two measures, marked *dim.*

Musical staff 3: Treble clef, key signature of three flats. The staff contains a melodic line with a slur over the first three measures. The first measure is marked *p*. There is a triplet marking (3) under the first measure. The staff ends with a fermata over the final note. To the right of the staff is a circled **E** and a double bar line with the number 18 below it. To the far right is the text *D.C.*

Musical staff 4: Treble clef, key signature of three flats. The staff contains a melodic line with a slur over the first three measures. The first measure is marked *with fill*. The staff ends with a fermata over the final note. Below the staff is a triplet marking (3) and the dynamic marking *p*.

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Piano

p

simile

5

L.H.

R.H.

9

1.

13

2.

p

f

17

3

3

21

3

3

appassionato

25

3

3

29

ff

mf

p lamentato

3

33

3

3

37

3

dim.

3

41

p

3

45

3

mf

pp.

48

cresc.

51

f

3

54

6 6 6 6

56

pp rit.

D.C. al Coda

Ped. *

60

p simile rit.

slowly

64