

M22 「去りがたいけど」

「ある町の善人」
詩：宮島春彦
曲：梶俊男

● = 66

神

A

さりがたいけど

quasi Harp

f

mf

たつときがきた ささやかなまち このせかい

f

mf

p

おおいにきにいった よろこびもみた かなしみも

mp *p*

わしもほほえみ なみだした ほしのかなたの

B ♩ = 80 *con affetto*

てんにもどって — ぜんにんシェンテよ

おもいえがこう なつかしい おまえの—すが

p dolce

♩ = 66

た わしのねがいを みのらせて やみのなか

mp quasi Harp

ひとすじの ひかりあたえる おまえの -

すがたを

D

Musical score for section D. It consists of a vocal line and a piano accompaniment. The vocal line has four measures of whole rests. The piano accompaniment starts with a piano (*p*) dynamic. The right hand plays chords in the treble clef, while the left hand has whole rests. The text "X times" is written above the piano part. The section ends with a repeat sign.

E 「お前ならやれる」

F 「みんな、敬うんだ！」～ 「シエンテ」

Musical score for sections E and F. Section E has a vocal line with four measures of whole rests and a piano accompaniment with chords in the right hand and whole rests in the left hand. Section F begins with a double bar line and a fermata over the vocal line. The piano accompaniment has a mezzo-forte (*mf*) dynamic. The section ends with a "Stop" instruction and a downward arrow pointing to the end of the piano part.

「彼女は生きておる」 **G**

Musical score for section G. The vocal line has four measures of whole rests. The piano accompaniment starts with a piano (*p*) dynamic. The right hand has a melodic line with a slur over the last two measures. The left hand has chords with a slur over the first two measures. The section ends with a fermata over the piano part.

Ⅱ 「神様、行かないで～」

Ped. _____

うつくしいもの みつけても すぐにまぼろし きえて

mf

2/4

Ⅰ

ゆ く こんじきの ひかりをあびて

mf simile

con Ped.

J *mp*

ひかりかがやく そのすがた わしのゆくさき

mf

からっぽだ やくわりおえてんにかえろ

K Hymn ♩ = 86 *p*

う - ぜんにんさがし

p dolce

お え たい ま う た わ な け れ ば ほ め う た を

た と う べ し こ の よ の か が み ひ か り か が や く

rit. **L** Tempo I ♩ = 66

ぜ ん に ん を た た う べ し た た う べ し

rit. Tempo I ♩ = 66

ff

きんいろのひかりを あびた ぜんにんを

M

ぜんにんを —

sfz *simile* **M** *simile*

non arp. *sfz* *p*

Musical score for the first system. The piano part (treble and bass staves) features a complex texture with multiple voices. Dynamic markings include *sfz*, *mf*, *sffz*, and *sfff*. Performance instructions include *8va* (octave up) and *8va bassa* (octave down). The bass staff has a *sfff* marking. The system concludes with a fermata.

「待ってくれ！
まだ幕じゃない」

Musical score for the second system. The piano part (treble and bass staves) features a more sparse texture. The piano part begins with a *pp* (pianissimo) dynamic marking. The system concludes with a fermata.