



Musical score system 11-12. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 7/8 time. Measure 11 features sixteenth-note runs with sixteenth rests, marked with a *mf* dynamic. Measure 12 continues with similar patterns, including a triplet of eighth notes. Fingerings of 6 and 7 are indicated.

Musical score system 13-14. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 13 features sixteenth-note runs with sixteenth rests, marked with a *mf* dynamic. Measure 14 includes a triplet of eighth notes in the treble staff and a sixteenth-note run in the bass staff, marked with a *mp* dynamic. Fingerings of 6 and 7 are indicated.

Musical score system 15-16. The system consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 15 features a five-note chord in the bass staff marked with a *f* dynamic, and a sixteenth-note run in the treble staff. Measure 16 includes a sixteenth-note run in the bass staff marked with a *f* dynamic, and a sixteenth-note run in the treble staff marked with a *mf* dynamic. Fingerings of 5, 6, and 7 are indicated.

Musical score system 17-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 17 features a sixteenth-note run in the treble staff marked with a *f* dynamic, and a sixteenth-note run in the bass staff marked with a *mf* dynamic. Measure 18 includes a sixteenth-note run in the treble staff marked with a *mf cresc.* dynamic, and a sixteenth-note run in the bass staff marked with a *f* dynamic. Fingerings of 5 and 6 are indicated.

(*gva*)

19

*ff* 15<sup>ma</sup> *fff*

6 6 6 6

*f* *ff* *fff* 3

21

$\text{♩} = 64$

*pp* 7

*rit.*

*a tempo*

*p*

3 *pp*

3

24

*pp* 6 6

*p* 5 5

3 *pp*

3

26

*p* 3

3 3 3

6 3 7

3

3

28

rit. a tempo

*p* *pp* *p* *f*

5 5 5 7

3 3

Detailed description: This system contains measures 28 and 29. Measure 28 features a piano introduction with a *rit.* marking and a *p* dynamic. Measure 29 begins with *a tempo* and includes a *p* dynamic. The right hand has complex fingering with 5s and 7s. The left hand has triplets and a forte (*f*) dynamic.

30

*mf* *pp* *p*

6 6 7 5

5 6 3 5

Detailed description: This system contains measures 30 and 31. Measure 30 starts with a mezzo-forte (*mf*) dynamic. Measure 31 features a piano (*p*) dynamic. The right hand has sixteenth-note runs with fingering 6, 6, 7, 5. The left hand has chords and triplets with fingering 5, 6, 3, 5.

32

poco rit. *ff* *p*

3 3

5

Detailed description: This system contains measures 32 and 33. Measure 32 has a *poco rit.* marking and a fortissimo (*ff*) dynamic. Measure 33 has a piano (*p*) dynamic. The right hand has a triplet with fingering 3, 3. The left hand has a quintuplet with fingering 5.

35

*p* *pp* *ppp* *rit.* *a tempo*

7 3 3

3 3

Detailed description: This system contains measures 35 and 36. Measure 35 has a piano (*p*) dynamic. Measure 36 features a pianissimo (*ppp*) dynamic and a *rit.* marking. The right hand has a septuplet with fingering 7 and a triplet with fingering 3, 3. The left hand has a triplet with fingering 3.



Musical score system 1 (measures 47-48). The system consists of two staves. The upper staff (treble clef) contains a melodic line with triplets and sixteenth-note runs, marked with dynamics *mp*, *mf*, *mf*, *f*, and *rit.*. The lower staff (bass clef) contains a bass line with triplets and sixteenth-note runs, marked with dynamics *p*, *mp*, and *mf*. There are also some markings like *3* and *6* above the notes.

Musical score system 2 (measures 49-50). The system consists of two staves. The upper staff (treble clef) contains a melodic line with sixteenth-note runs and triplets, marked with dynamics *mf*, *f*, *ff*, and *pp*. The lower staff (bass clef) contains a bass line with sixteenth-note runs and triplets, marked with dynamics *f* and *p*. There are also markings like *6*, *3*, and *7* above the notes. The instruction "a tempo" is written above the first measure. At the end of the system, the instruction "half pedal resonance" is written.

Musical score system 3 (measures 51-52). The system consists of two staves. The upper staff (treble clef) contains a melodic line with sixteenth-note runs and triplets, marked with dynamics *mf* and *mf*. The lower staff (bass clef) contains a bass line with sixteenth-note runs and triplets, marked with dynamics *mf* and *mp*. There are also markings like *12*, *6*, *3*, and *10* above the notes.

Musical score system 4 (measures 53-54). The system consists of two staves. The upper staff (treble clef) contains a melodic line with sixteenth-note runs and triplets, marked with dynamics *mp*, *pp*, *pp*, and *p*. The lower staff (bass clef) contains a bass line with sixteenth-note runs and triplets, marked with dynamics *mp*, *mf*, *p*, *p*, and *mp*. There are also markings like *5*, *3*, *12*, *12*, *6*, and *6* above the notes. The instruction "sua" is written above the first measure.

54  $\text{♩} = 84$  *mf* 5 5 6 6

*f* *mf* 5 5 6 6 7

56 *p* poco a poco cresc.

6 7 7

57 *mf* cresc. 9 10 10 *ff* *guz.*

9 10 10 9 10

58  $\text{♩} = 64$  15ma. *ppp* 6 12 12 12 12 12 8

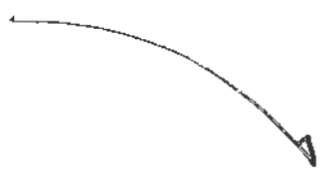
6 12 12 12 12 12 8

60 *p* 15ma. *pp* 15ma. 12 6 *mp*

12 6







mf 5 5

64 mf f rit.

66 pp mf mp p

68  $\text{♩} = 84$

Musical score for measures 68-69. The piece is in 3/4 time with a tempo of quarter note = 84. The key signature has one flat. Measure 68 features a piano (*p*) introduction in the bass clef with a *8va* marking and a *mf* dynamic. The right hand has a *f* dynamic. Measure 69 continues with various dynamics including *p*, *mf*, and *f*. Fingerings of 7 and 3 are indicated.

70

Musical score for measures 70-71. Measure 70 starts with a piano (*p*) dynamic. Measure 71 includes dynamics of *pp*, *mp*, and *p*. The bass clef has a *p* dynamic. Fingerings of 3, 6, 9, 12, and 3 are shown.

72

Musical score for measures 72-73. Measure 72 features a piano (*p*) dynamic. Measure 73 includes dynamics of *mf*, *p*, and *f*. Fingerings of 6 and 3 are indicated.

73

Musical score for measures 73-74. Measure 73 starts with a piano (*p*) dynamic. Measure 74 includes dynamics of *mf*, *ff*, and *p*. Fingerings of 5 and 12 are shown.

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*poco a poco cresc.*

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